

Complex Number and Julia Set

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Complex Number

A complex number is of the form x + iy, where both x and y are real numbers and i represents the imaginary number, which satisfies $i^2 = -1$. That is, i is, by definition, $\sqrt{-1}$.

If z = x + iy is a complex number, we call x the real part of z and y the *imaginary part*. The real number $\sqrt{x^2 + y^2}$ is called the *modulus* of z.

When dealing with arithmetic and complex numbers, addition and multiplication are computed naturally. For example ...

Complex numbers can also be represented geometrically, in the complex plane. In order to plot the complex number x+iy we plot the point (x, y)

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We can see that i is plotted at the point (0,1) and - i is placed at (0,-1)
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Polar representation.

Another way of describing points in the complex plane is the *polar representation* of a complex number.

Given the complex number z = x + iy, Its polar representation is determined by the modulus of z

$$|z| = \sqrt{x^2 + y^2},$$

Polar representation, |z|: modulus z, **is the distance from the origin to z.**

Polar angle is the angle between the positive x-axis and the ray from 0 to z.



FIGURE 15.2 The polar representation of z = x + iy as $z = r \cos \theta + ir \sin \theta$.

z = x + iy is $z = r \cos \theta + ir \sin \theta$ is our polar representation of z.

Recall Euler's formula from calculus:

$$e^{i\theta} = \cos\theta + i\sin\theta.$$

We thus see that any complex number may also be written in polar form as $z = re^{i\theta}$. For later use, we note that

$$|e^{i\theta}| = \sqrt{\cos^2(\theta) + \sin^2(\theta)} = 1.$$

Julia Sets are the place where all of the chaotic behavior of the complex function occurs.

Definitions:

The **filled Julia set** for $Q = z^2 + c$ is the set of all points whose orbits are bounded. The **Julia set** is the boundary of the filled Julia set.

Def of julia set.

 $Q_c(z) = z^2 + c.$

Given a fixed c-value, the filled Julia set will consider the fate of all possible initial seeds for the c-value. z_0 can have orbits that go to infinity or seeds which stay bounded.

Those seeds whose orbits **do not escape** (do not tend to infinity) form the **filled julia set of x^2 + c**. Which Kuma will demonstrate!!



This means that there are three possible fates for the orbit of z_0 . If r < 1, we have

$$r^{2^n} \to 0 \text{ as } n \to \infty.$$

Hence $|Q_0^n(z_0)| \to 0$ as $n \to \infty$. As in the real case, $Q_0(0) = 0$ and $Q'_0(0) = 0$, so 0 is an attracting fixed point. On the other hand, if r > 1, then we have

$$r^{2^n} \to \infty \text{ as } n \to \infty,$$

so $|Q_0^n(z_0)| \to \infty$ as $n \to \infty$ in this case.

Computing the Filled Julia Set

N : a maximum number of iterations

-a large number to understand the limiting behavior

Then, for each point *z* in the grid, compute the first *N* points on the orbit of *z*.

Color yellow: $|Q_c^i(z)| > \max\{|c|, 2\}$ for some $i \leq N$ Color blue: $|Q_{c}^{i}(z)| \leq \max\{|c|, 2\} \text{ for all } i \leq N\}$



c=-1



c=0.3-0.4*i*



c = 0.34857+0.100089*i*



c = 0.1*i*+0.0546



c = -0.1+0.8*i*

Observation 1

-For different c-values, Kc assumes a wide variety of shapes. Often, Kc consists of a large connected set in the plane.







Observation 2

-The Julia sets for Qc (with c is not 0 or -2) appear to be self-similar sets reminiscent of fractals.





c=0.25

c=0.251





c=-0.75+0.1*i*

c=-0.75

Observation 3

-For many c-values, K_c appears to consist of a large number of isolated points and disks. Also, K_c seems to change abruptly from one connected piece to many isolated points and pieces at certain special c-values.

Experiment: Filled Julia Sets and Critical Orbits

-Investigate the relationship between the shape of the filled Julia set of Qc and the fate of the orbit of 0 under iteration of Qc.



c=-1.5 + 0.2i



命令行窗口

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>> julia iterator

ans =

-1.5000 -Infi



c=-0.11 + 0.86*i*

-0.1596 + 0.7852i

ans =

Conclusion

-The orbit of 0 goes to infinity if and only if the Julia set consists of disconnected components.

Thanks for Tim's codes and help!

Thanks for listening!

